

**ARMY PUBLIC SCHOOL, KANPUR**  
**SYLLABUS TO BE COVERED IN APRIL & MAY SESSION 2020-21**  
**CLASS IX**

SUBJECT	S. NO.	Chapter/ Grammar/ Writing Skill/ Reading
ENGLISH	1	Prose – The Fun They Had
	2	Grammar - Tenses
	3	Poetry – The Road Not Taken
	4	Prose – The Lost Child
	5	Grammar - Integrated Worksheet on Tenses
	6	Prose – The Sound of Music Part 1 And 2
	7	Writing Skills – Story Writing
	8	Reading Skills - Unseen Comprehension
	9	Poetry – Wind
	10	Prose – The Little Girl
	11	Grammar – Modals
	12	Writing Skills – Article Writing
	13	Grammar – Integrated Exercises on Modals
	14	Prose – The Adventure of Toto
	15	Poetry – Rain on The Roof
	16	Editing (Omission/Error), Gap Filling

विषय	क्रम संख्या / मास	पाठ - नाम	अध्ययन विषयवस्तु व गतिविधि
हिन्दी	1 (अप्रैल)	व्याकरण-1 अनुस्वार,अनुनासिक 2 शब्द- पद	पहचान व उचित प्रयोग के नियम तथा दोनों में अन्तर,
		स्पर्श (भाग-1) 1-रैदास' '2- दुःख का अधिकार	1- पाठ प्रवेश 2- कवि/लेखक परिचय 3- शब्दार्थ निरूपण 4- सस्वर -वाचन 5- अर्थ- भाव स्पष्टीकरण 6- प्रश्नोत्तर लेखन <b>गतिविधि</b> <b>काव्य-वाचन:-</b> 'रैदास'कबीर,गुरुनानक,नामदेव,मीराबाई'

			<b>लेख :-</b> 'व्यक्ति की पहचान उसकी पोशाक होती है।'
	2 (मई)	<b>व्याकरण -</b> 1-अनुच्छेद लेखन 2- संवाद लेखन,	अनुच्छेद लेखन, संवाद लेखन की विशेषताएँ, महत्व, शब्द-सीमा व अभ्यास कार्य
		<b>स्पर्श (भाग-1)</b> एवरेस्ट: मेरी शिखर यात्रा <b>संचयन (भाग-1)</b> गिल्लू	1-पाठ प्रवेश 2- लेखिका परिचय 3-शब्दार्थ निरूपण 4- सस्वर -वाचन 5- अर्थ-स्पष्टीकरण 6- प्रश्नोत्तर लेखन गतिविधि अनुच्छेद :- मन के हारे हार है, मन के जीते जीत <b>संस्मरण लेखन:</b> पालतु पशु-पक्षी पर

SUBJECT	SR. NO.	CHAPTER NO. & NAME	TOPICS TO BE COVERED
MATHEMATICS	1	1. Number System	INTRODUCTION IRRATIONAL NUMBERS REAL NUMBERS AND THEIR DECIMAL EXPANSIONS REPRESENTING REAL NUMBERS ON THE NUMBER LINE OPERATIONS ON REAL NUMBERS LAWS OF EXPONENTS FOR REAL NUMBERS
	2	2. Polynomials.	INTRODUCTION TO POLYNOMIALS POLYNOMIALS IN ONE VARIABLE ZEROS OF A POLYNOMIAL REMAINDER THEOREM FACTORISATION OF POLYNOMIALS ALGEBRAIC IDENTITIES
	3	3. Coordinate Geometry	INTRODUCTION CARTESIAN SYSTEM PLOTTING A POINT IN THE PLANE
	4	5.Introduction to Euclid's Geometry	INTRODUCTION EUCLID'S DEFINITIONS,AXIOMS AND POSTULATES EQUIVALENT VERSIONS OF EUCLID'S FIFTH POSTULATE

SUBJECT	SUBJECT	SR.NO	CHAPTER NO AND NAME	TOPICS TO BE COVERED
SOCIAL SCIENCE	HISTORY	1	THE FRENCH REVOLUTION	1. FRENCH SOCIETY DURING THE LATE EIGHTEENTH CENTURY
				2. THE OUTBREAK OF THE REVOLUTION
				3. FRANCE ABOLISHES MONARCHY AND BECOMES A REPUBLIC
				4. DID WOMEN HAVE A REVOLUTION?
				5. THE ABOLITION OF SLAVERY
				6. THE REVOLUTION AND EVERYDAY LIFE
	CIVICS	1	WHAT IS DEMOCRACY? WHY	1. WHAT IS DEMOCRACY? 2. FEATURES OF DEMOCRACY

		2	DEMOCRACY?	3. WHY DEMOCRACY?
			4. BROADER MEANING OF DEMOCRACY	
			CONSTITUTIONAL DESIGN	5. DEMOCRATIC CONSTITUTION IN SOUTH AFRICA
				1. WHY DO WE NEED A CONSTITUTION?
				2. MAKING OF THE INDIAN CONSTITUTION
				3. GUIDING VALUES OF THE INDIAN CONSTITUTION
	GEOGRAPHY	1	INDIA	1. SIZE AND LOCATION
				2. INDIA AND THE WORLD
				3. INDIA'S NEIGHBOURS
		2	PHYSICAL FEATURES OF INDIA:	1. MAJOR PHYSIOGRAPHIC DIVISIONS
				2. FORMATION OF HIMALAYAS
				3. FAULTING AND FOLDING
ECONOMICS	1	THE STORY OF VILLAGE PALAMPUR	4. PHYSICAL FEATURES OF INDIA	
			1. OVERVIEW	
			2. ORGANISATION OF PRODUCTION	
			3. FARMING IN PALAMPUR	
				4. NON-FARMI ACTIVITIES IN PALAMPUR

विषय	क्रम	पाठ - नाम	प्रकरण
संस्कृत (शेमुषी)	1	स्वर्णकाकः	भाषानुवाद
			अभ्यासकार्य
			पाठान्तर्गतव्याकरणं
	2	सोमप्रभम्	भाषानुवाद
			अभ्यासकार्य
			पाठान्तर्गतव्याकरणं
संस्कृत व्याकरण	3	माहेस्वर सूत्रम्	कंठस्थीकरण
			प्रत्याहार निर्माण
	4	अव्यय परिचय	स्थानवाचक, प्रश्नवाचक आदि
	5	समय लेखनम्	घट्टिका दर्शनम्
	6	संख्या (100)	कंठस्थीकरण
			लेखन-अभ्यास
	7	वर्ण विच्छेद	वियोजन
			संयोजन
	8	संधि	दीर्घ
गुण			
वृद्धि			
यण			
			अयादि
9	उच्चारण स्थानं	स्वर-व्यंजन	

SUBJECT	SR NO	CHAPTER NO AND NAME	TOPICS TO BE COVERED
SCIENCE	1.	CH 1: MATTER IN OUR SURROUNDINGS	MATTER IN OUR SURROUNDINGS
	2.	CH 5: THE FUNDAMENTAL UNIT OF LIFE	THE FUNDAMENTAL UNIT OF LIFE
	3.	CH 6: TISSUES	TISSUES
	4.	CH 8: MOTION	MOTION
	5.	CH 9: FORCE AND LAWS OF MOTION	FORCE AND LAWS OF MOTION